



Carnivalesque Films

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Intimidad — feature length documentary

Intimidad Short Synopsis—

Cecy and Camilo – ages 21 – recently migrated to Reynosa, Mexico from Santa Maria, Puebla with a dream to buy land and build a home. A year later they return to their rural hometown to reunite with their daughter. What seems like a satisfying reunion turns into a confusing dilemma that transforms the course of their marriage. Cecy and Camilo helped shoot a part of the film giving the film a pure home video quality.

Long Synopsis—

Intimidad is an in-depth portrait of Cecy and Camilo Ramirez, ages 21, whose dream is to buy land and build a house in Reynosa, Mexico so their 2 year-old daughter, Loida can live with them. Loida lives with Cecy's mother in Santa Maria, Puebla. Intimidad slowly unravels, showing how the everyday politics of living on minimum wage – without a functioning infrastructure – strains their relationship and sacrifices their own intimacy.

One year later they return to Puebla during Christmas vacation to reunite with their daughter. What seems like a satisfying reunion and temporary relief from the harsh environment of Reynosa turns into a confusing dilemma between Cecy and Camilo. The conflict threatens to transform the course of their lives and suspend efforts to improve their living conditions, thereby further straining the family's ability to live together. Intimidad challenges viewers to understand Cecy and Camilo as people first and interpret their complex lives through a simple story. Intimidad was filmed over the course of 4 years and mixes digital verite with Super 8 and 16mm film stock.

Film Festivals—

World Premiere: South by Southwest

Magnolia Film Festival

San Diego Latino Film Festival

Sarasota Film Festival

IFFB

Florida Film Festival

AFI Dallas

River Run Film Festival

Maryland Film Festival

Atlanta Film Festival

New Orleans International Human Rights Film Festival

Documenta Madrid

International Latino Film Festival, San Francisco Bay Area

Tulipanes Latino Art & Film Festival
Camden Film Festival
Sidewalk Film Festival
International Documentary Film Festival, Mexico City

Awards—

River Run Film Festival—Human Rights Award
Magnolia Film Festival—Best Directing
Connecticut Film Festival—Best of Fest
David Redmon and Ashley Sabin were recently featured in *Texas Monthly* as the next great Texas Great Directors

Theatrical Run—

MOMA
Facets Theater
Guild Cinema
Hollywood Theater
Cinema Latino
More TBA

Directors Bio—

Ashley Sabin co-directed *Kamp Katrina* (SXSW 2007), her first film, with partner David Redmon and *Intimidad* (2008). Sabin is working with Redmon to self-distribute *Mardi Gras: Made in China* (2005, Sundance), *Kamp Katrina* (2007 SXSW), and *Intimidad* (SXSW 2008). Ashley graduated from Pratt Institute with a degree in Art History and is currently working on three more documentary features.

David Redmon directed *Mardi Gras: Made in China* (2005, Sundance), co-directed *Kamp Katrina* (2007 SXSW), and *Intimidad* (2008) with partner Ashley Sabin. Both Redmon and Sabin are currently completing three more documentary projects titled *WAITING FOR JONIE*, *DARLINGS*, and *MS. PEARL* all of which are set for release in 2008-2009.

Credit List—

Ashley Sabin (Director, Producer, Editor, Cinematographer)
David Redmon (Director, Producer, Editor, Cinematographer)
Deborah & Dale Smith (Executive Producers)
Eric Taxier (Music)
Tatiana McCabe (Translator, 16mm camera operator)

"Romance is where *Intimidad* soars, turning it into a documentary fairytale of truly humbling proportions." **Michael Tully**, *Indiewire and Hammer to Nail*

"*Intimidad*'s intense focus on this 21-year-old couple ... injects a much-needed humanity into the dry labor statistics of trade and immigration debates." **Austin-American Statesman**

"Intimidad — a portrait of a couple in Mexico trying to save enough money to reunite with their young daughter—is Redmon and Sabin's strongest yet. It's a documentary with its heart (and brain) in the right place." **Christopher Kelly, *Texas Monthly***

"Intimidad" is a very barebones and gentle story about trying to find some sense of accomplishment in a world that asks so much and gives little in return. The ultimate payoff is brilliantly poetic and gentle in its way leaving the audience with a definite message that sometimes all we need is family and even the biggest dreams can sometimes come true, even if they're not how we originally planned." **Felix Vasquez, *Film Threat***

"Much sentiment is expressed and tears are shed, but *Intimidad* never feels forced, melodramatic, or staged. Co-directors Redmon and Sabin exercise restraint in the presenting the young couple's story while also making it cinematic, in part by including b-camera footage shot in 16mm that adds a more poetic touch to the ordinary lives caught on video." **Peter Martin, *Cinematical***

"Intimidad captures an amazing portrait on the micro-level of how globalization is shifting the lives of individuals." **Brian Brooks, *Indiewire***

"Intimidad's final scenes satisfy, showing how even small victories can be savored. Mix of video and 16mm is artfully balanced." **Joe Leydon, *Variety***

"Every day – amid every news cycle, around every table, in every court of immigration and public opinion – we mull the fates of Mexicans who risk their lives by entering the United States in a search for livability. Forget the American dream; they just want the financial nightmare to end. As we consider the millions they add up to every year and what it will mean, it might be difficult for us to imagine those who hang back, the hundreds of thousands among a population of 100 million who start every day determined to find their footing in the flash-flooded arroyo of the Mexican middle class. But that's exactly what *Intimidad* does." **Austin Chronicle**



About Carnavalesque Films—

Carnavalesque Films is a documentary production and distribution company. Founded in 2004 by David Redmon and Ashley Sabin, our collaborative goal is to explore how personal stories relate to complex social issues. Carnavalesque Films shoots, edits, and distributes award-winning films that challenge audiences with unusual perspectives.