



Carnavalesque Films
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Kamp Katrina—feature length documentary

Description of Film—*Kamp Katrina*, a cinéma vérité documentary, follows the in-depth lives of a small group of people who have taken refuge in a garden transformed into a tent city by an extraordinary New Orleans couple, Ms. Pearl and her husband, David. Carnavalesque Films latest documentary uses tragedy as a tool to clarify and illuminate the chaos and madness of life. This film has no political targets; instead, it focuses on the struggle of these individuals to pick up their lives and face responsibilities in the face of loss, grief, and hope.

Screenings—

World Premiere: **South by Southwest** (Austin, TX)
MOMA (NY, NY)
AFI Dallas (Dallas, TX)
Florida Film Festival (Orlando, FL)
New Orleans Human Rights Film Festival (New Orleans, LA)
Nashville Film Festival (Nashville, TN)
Atlanta Film Festival (Atlanta, GA)
Independent Film Festival of Boston (Boston, MA)
Maryland Film Festival (May 2-6)
True False Film Festival (Columbia, MO)
Magnolia Film Festival (West Point, MS)

Awards—

Best Documentary at Magnolia Film Festival
Honorable Mention, Nashville Film Festival
Special Jury Prize, Independent Film Festival of Boston

Quotes—

"Fascinating...Achieve[s] potent dramatic and emotional impact...Artful, beautiful visual flourishes." *Joe Leydon, Variety*

"Kamp Katrina is an urban platoon movie. Its setting looks like a combat zone. Its characters, who are numerous at first and varied, get picked off by ones and twos until only a couple are left. You settle in with these people and become immersed in the chaos, brutality and surreal humor of their situation, seen close-up and often in fragments."

Stuart Klawans, The Nation

"Poignant documentary captures beautifully and unflinchingly a harrowing breakdown of social order. The result is a slight little film with a remarkable generosity of spirit." *New York Magazine*

"An unbelievable raw and honest story told in a non-judgemental way. Gut wrenching." *Michael Tully, Indiewire*

"The couple's mostly white, working-class and poor guests include addicts, petty criminals and a mentally ill man who says Joan of Arc is his girlfriend...Their blunt-spoken decency is inspiring. So is the movie's portrait of New Orleans after the flood, a debris-strewn ghost town where human kindness is overflowing." *New York Times*

"In the days following Hurricane Katrina, New Orleanians Ms. Pearl and David turned their backyard into a tent village and gave their new tenants construction jobs. Among those they help is Kelley, who was a month pregnant when the hurricane hit. In the sanitized Dateline version, David and Ms. Pearl would be neighborhood saints presented for our edification, and the birth of Kelley's baby would give a nice, hopeful ending to the story. This ain't Dateline. Think of this as a supplement to Spike Lee's miniseries *When the Levees Broke*, which offers a panoramic take on Katrina. Redmon and Sabin stay closer to the ground, capturing the struggles of a few people, warts and all. It isn't pretty, but it's a necessary and compelling piece of reportage." *Chicago Time-Out*

"For a sweeping overview of how the Hurricane Katrina disaster unfolded and the long list of who's to blame, watch Spike Lee's documentary *When the Levees Broke*." For a much more micro look at the storm's impact upon a small band of New Orleans eccentrics, there's David Redmon and Ashley Sabin's *Kamp Katrina*." *Chicago Tribune*

"Kamp Katrina remains transfixing. It stands out as a haunting and colorful story." *Nora Ankrum, Austin Chronicle*

"A new and harrowing kind of Hurricane Katrina survival story." *John DeFore, Austin American Statesman*

"As much a study of personal character as a commentary on life after the hurricane that destroyed New Orleans, *Kamp Katrina* will make your mind spin as you watch selflessness personified and simultaneously wonder if you would do the same." *Emily Halonen, Vox Picks*

"Kamp Katrina is a refreshing, unbiased turn that promises to keep the movie fresh for years to come, rather than expiring with irrelevance after the next election cycle." *Matt Cale, Ruthless Reviews*



About Carnavalesque Films—

Carnavalesque Films is a documentary production and distribution company. Founded in 2004 by David Redmon and Ashley Sabin, our collaborative goal is to explore how personal stories relate to complex social issues. Carnavalesque Films shoots, edits, and distributes award-winning films that challenge audiences with unusual perspectives.